

What form of webcast is the most appropriate?

Live streaming



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The work is performed before one camera or multiple cameras, which retransmit the performance in real time at a fixed date and time.

The live stream can be made available *a posteriori* on certain platforms.

E.C : live retransmission of a show revival on Facebook, Instagram, TikTok or the presenter's platform.

Live streaming with recording(s)

The work is recorded prior to the webcast (in full or in part, with interventions in real time) and retransmitted in real time at a fixed date and time.

The live broadcast can be made available a posteriori on certain platforms.

live broadcast on Facebook of solos filmed separately with a master of ceremonies improvising live interventions between each clip.

Leasing



The work is recorded ahead of time and made available to the audience for a pre-determined period of time.

Leasing can be free of charge or payable and/or take the form of a subscription.

E.G: Online posting of a documentary on your show by a presenter who makes the work available to the audience in conjunction with your on-stage performance.

E.G: Netflix subscription



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Purchase

The work is recorded ahead of time and received by the audience, which can view it at any time once the purchase is made, thanks to a physical or virtual medium.

The purchase can be free of charge or payable and/or take the form of a subscription.

E.G: an individual downloads a show recording after answering a survey or paying a fixed amount

E.G: purchase of a film on iTunes

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Regardless of the form of the webcast, making it available free of charge always requires another form of payment by the audience.

E.G: personal information requested (age, gender, city of residence, etc.) in exchange for access to a video, importing cookies into the user's computer, etc.